

# Fall 2020 Bogliasco Foundation Newsletter

## Reopening of the Study Center



The Bogliasco Foundation is pleased to announce that our Study Center reopened on October 12th for a small pilot group of European Fellows. Despite the many challenges due to the Covid-19 pandemic, the Foundation intends to continue supporting the arts and humanities via our Fellowship program – with caution and modifications, but also with great enthusiasm and purpose, as artists and scholars around the globe need our help now more than ever. After extensive research into risk mitigation, and in coordination with the Italian health authorities, we aim to provide the same safe and nurturing environment for creative work and transformative exchange that has distinguished our program for 24 years.

The following individuals are currently in residence:

### **Laura Di Bianco, Visual Arts-Scholarship, Italy**

*Crumbling Beauty: Italian Cinema of the Anthropocene*

Laura Di Bianco's book project *Crumbling Beauty* traces a genealogy of Italian ecocinema from the silent era to the present. Placing the relationship between humans, nonhumans, and the environment at its core, ecocinema takes an earth-centered approach rather than an anthropocentric one, offering a bioegalitarian view of the world while denying human moral preeminence. The project explores how film can help us come to terms with ecological crises and foster a culture of care and change.

### **Daniel Ferrer, Literature-Scholarship, France**

*A logic of creative decisions*

Daniel Ferrer will try to show how the interpretation of the working documents of writers and artists (notes, drafts, sketches, scenarios, storyboards) allows for a reconstruction of their creative processes, taking form in a chain of situated decisions to aid in understanding the logic of decision making.

### **Anna Huber, Dance, Switzerland**

*Horizons*

Anna Huber will pursue transdisciplinary research from multiple perspectives with promising apparent counter-poles: SKIN, simultaneously the closest boundary and sensitive inter-connection to the environment, touching and connecting inside and outside; and the fascinating phenomenon of the HORIZON, the periphery of our altering visual field, expanding awareness to broader perspectives. The multidimensional potential of these topics engages Anna's interest in paradoxes and transformation.

### **Žibuoklė Martinaitytė, Music, Lithuania**

*Hadal Zone*

Žibuoklė Martinaitytė will be working on an hour-long piece, *Hadal Zone* [in search of depths....], blending the lowest range instruments such as tuba, contrabass and bass clarinet with pre-recorded electronics. It is an immersive sonic journey through various gradations of darkness – low frequencies and the resulting overtones as a metaphor for descending into the depths of the ocean. The Hadal zone, named after the realm of Hades – the underworld in Greek mythology – is found in waters below 6,000 meters.

[Click here](#) to learn more about our Fall 2020 Fellows and their projects. Please note that all Fellowships awarded this year will be honored, although many will need to be rescheduled in future semesters.

## Bogliasco in the Time of Covid-19



Daniel, Žibuoklė, Laura, and Anna, socially distant in the Villa dei Pini garden



Color-coded cleaning kits for our Fellows

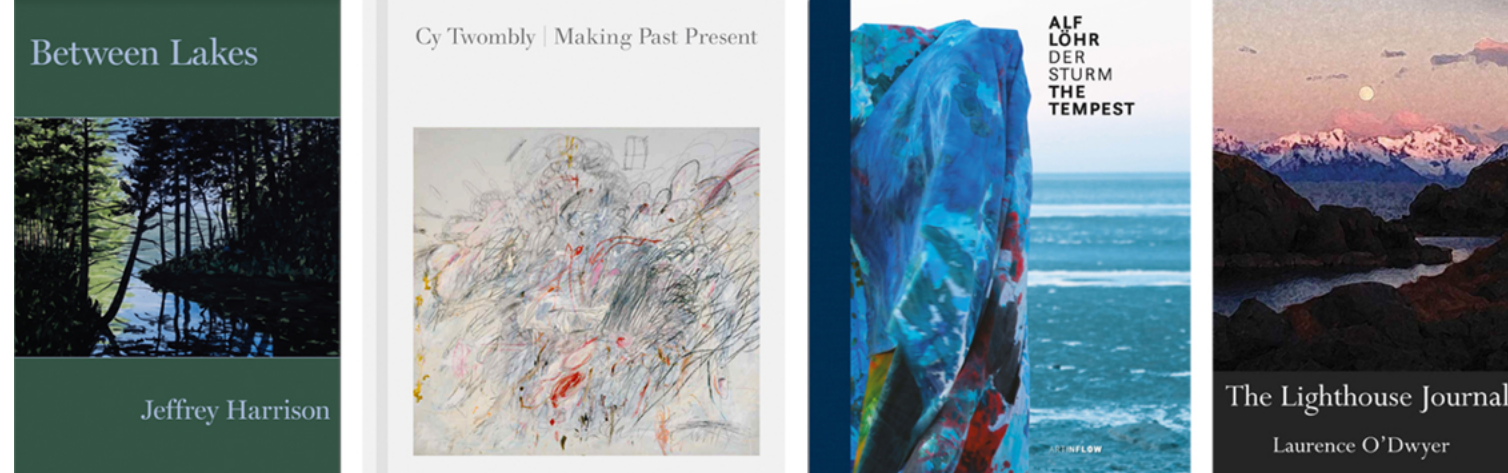
## New Studios at the Study Center!



Thanks to the vital support of the Bogliasco Foundation board of trustees, we are delighted to present two new studios at the Study Center. The chalet pavilion has been transformed into a music studio, surrounded by a new lighting system throughout the Villa dei Pini garden to amplify security. Meanwhile, another space in the property is being converted into a beautiful new art studio that we will inaugurate soon – stay tuned!

## Recent Publications from Our Fellows

We love adding new alumni submissions to the Bogliasco library, which has grown to include **1,484 works**. Here are some recent books we've received, each representing a project that was developed while in residence!



*Between Lakes*, a new book of poetry by **Jeffrey Harrison (BF '14)** that questions how consciousness inhabits liminal space | *Cy Tuomihely: Making Past Present*, an exhibition catalog by **Christine Kondoleon (BF '19)** written for the Museum of Fine Arts, Boston | **Alf Löhr's (BF '19) catalog** from his current solo exhibition DER STURM/THE TEMPEST at the Staatliches Museum Schwerin in Germany | *The Lighthouse Journal*, a collection of poetry by **Laurence O'Dwyer (BF '19)** and an ode on the future of Litløy, a remote island near the Norwegian coast



"My darling fellow fellows, with whom I will always share a bond, galvanized my sense of belonging to a community of beautiful, creative, funny, whip-smart humans...even almost a year after returning home."

– *Molly Shanahan*, Fall 2019 Fellow in Dance, United States

Interested in applying to Bogliasco? [Stay tuned](#) for updates on our upcoming application deadline.



## Support Our Study Center and Fellows

As a nonprofit organization, the Bogliasco Foundation relies largely on gifts from individuals who are dedicated to the vitality of global arts and letters. Thanks to your generous donations, we can now count over 1,070 artists and scholars from 61 countries as our alumni. Please consider [making a gift](#) to support future Fellows from around the globe and the innovative projects they will pursue.

[Donate Today](#)



Header photo by *Abigail Levine* (BF '20)